

ASHTON WORTHINGTON
PORTRAITS OF A PANDEMIC

As a portrait photographer, I am fascinated and inspired by faces. Every single face is fascinating and inspiring to me, in the infinity of uniquenesses large and small. I live for that moment of finding the subtle spark in the eyes and the expression that show some truth, that break a hole through the mask to the reality inside.

Capturing a portrait where you can only see the eyes, or sometimes nothing at all of the face is REALLY interesting to me. In the course of my Enthusiast Project shooting portraits of people in cosplay and reenactor communities, I've been intrigued to see how much expression, life, and character can come through a mask, even one that entirely covers the face.

My makeshift home office overlooks the sidewalk of a moderately busy Brooklyn street. Watching all the people drift by, I've been absorbing the surreality of the whole thing. Seeing the wide variety of face masks and coverings gives a multiplier effect to that fascination with faces - having everyone's face covered somehow makes the uniqueness of each person even more distinct. It takes the typeface and makes it bold.

Capturing these portraits was a treat. A treat to be working, to be interacting with people (from a distance, with a long lens, of course), to share some communal moment of creation and documentation. I thank everyone who agreed to join in. Keep on staying safe out there and keep on keeping on.

e pluribus human.

All images and content © Ashton Worthington. I am honored by your interest in my work, but comping and sharing are usage; **ask first**.

Thank you, and enjoy!











































THANK YOU! //

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